



Joh. Seb. Bach

Werke

Wespe

(Nr. 3 A-Dur)
(BWV 234)

Breitkopf & Härtel
Leipzig.

Messe

Bach's Werke

Bach's Werke.

in A dur.

Messe Nr. 3.

Kyrie.

Klavierauszug von S. Jadassohn.

S. 234 B

Pianoforte.

31

5

9

13

Chor

Soprano.
Ky-ri-e | e - lei-son, Ky-ri-e | e - lei-son,

Alto.
Ky-ri-e | e - lei-son, Ky-ri-e | e - lei-son,

Tenore.
Ky-ri-e | e - lei-son, Ky-ri-e | e - lei-son,

Basso.
Ky-ri-e | e - lei-son, Ky-ri-e | e - lei-son,

J. S. B. IV. 3.

2
19

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

25

- son, e - lei - son, e - lei - son.
- son, e - lei - son, e - lei - son.
son, Ky - ri - e e - lei - son, e - lei - son.
- Ky - ri - e e - lei - son, e - lei - son.

31

p

35

son,
son, e -
Ky - ri - e | e - lei - son, e - lei - son, Ky - ri -
son, Ky - ri - e e - lei - son, Ky - ri -

Handwritten annotations: *Er.* and *B* above the staff.

e - lei - son, e - lei - son, Ky - rie e - lei -
lei - son, e - lei - son, Ky - rie e - lei -
e e - lei - son, e - lei - son, Ky - rie
e e - lei - son, e - lei - son, Ky - rie

Handwritten annotations: *Er.* and *B* above the staff.

e - lei - son, e - lei -
e - lei - son, e - lei - son,

son, e-lei-son.

son, e-lei-son.

son, e-lei-son.

Ky-ri-e e-lei-son, e-lei-son.

73

Lento.

Solisten

Chri-ste e-lei-son, e-lei-son, e-lei-son, Chri-ste, Chri-ste e-lei-son.

76

Chri-ste e-lei-son, e-lei-son, e-lei-son, Chri-ste, Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son.

85 rit.

lei - - - - - son.

Christe e - lei - - - - - son.

Christe e - lei - - - - - son.

Christe e - lei - - - - - son.

CHOR 35

Ky - ri - e e - - lei - - - - - son, - - e - -

Ky - ri - e e - - lei - - - - - son, - - e - -

lei - - - - - son, e - lei - - - - - son, e - lei - -

Musical score for measures 102-107. The score is in G major (one sharp) and 4/4 time. It features a vocal melody with lyrics and a piano accompaniment. The lyrics are: Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Chri - ste e - le - i - son.

108

Musical score for measures 108-113. The score is in G major (one sharp) and 4/4 time. It features a vocal melody with lyrics and a piano accompaniment. The lyrics are: Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Chri - ste e - le - i - son, e - lei - son, Chri - ste e -

114

Musical score for measures 114-119. The score is in G major (one sharp) and 4/4 time. It features a vocal melody with lyrics and a piano accompaniment. The lyrics are: lei - son, e - lei - son, e - lei - son, Chri - ste e - le - i - son, Ky - ri - e e - lei - son, Ky - ri - e e - le - i - lei - son, e - lei - son, e - lei -

120

son. Ky - ri - e e - lei - son, e - lei -

son. Ky - ri - e e - lei - son, e -

son.

son.

126

- son, Ky - ri - e e - lei - son, e -

lei - son, e - lei -

Ky - ri - e e - lei - son,

131

le - i - son, Ky - ri - e e - lei - son,

son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son,

Ky - ri - e e - lei - son,

e-lei-son, e-lei-son, Ky-ri-e

e-lei-son, e-lei-son, Ky-ri-e

e-lei-son, e-lei-son, Ky-ri-e

e-lei-son, e-lei-son, Ky-ri-e

Adagio.

e-lei-son, e-lei-son.

e-lei-son, e-lei-son.

e-lei-son, e-lei-son.

e-lei-son, e-lei-son.

C.M.

Vivace.

Soprano.

Gloria.

Glo-ri-a, glo-ri-a in ex-cel-sis De-o,

Glo-ri-a, glo-ri-a in ex-cel-sis De-o,

Glo-ri-a, glo-ri-a in ex-cel-sis De-o,

Glo-ri-a, glo-ri-a in ex-cel-sis De-o,

Glo-ri-a, glo-ri-a in ex-cel-sis De-o,

glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,
glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,
glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,
glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

The musical score for measures 3 and 4 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts sing the phrase "glo - ri - a in ex - cel - sis," in a homophonic setting. The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand.

5

glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,
glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,
glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,
glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

Measures 5 and 6 continue the vocal melody. The piano accompaniment features a more complex texture with sixteenth-note runs and chords. The vocal parts maintain the same melodic line as in the previous measures.

7

- ri - a in ex - cel - sis, in ex - cel - sis De - - o!
- ri - a in ex - cel - sis, in ex - cel - sis De - - o!
- ri - a in ex - cel - sis, in ex - cel - sis De - - o!
- ri - a in ex - cel - sis, in ex - cel - sis De - - o!

Measures 7 and 8 conclude the phrase with "in ex - cel - sis De - - o!". The piano accompaniment features a final flourish with sixteenth-note runs. The vocal parts end on a sustained note. The score includes a rehearsal mark "3!" at the end of measure 8.

12

10

3!

Adagio.

Alto. SOLO

Et in - ter - ra, in ter - ra pax, pax

15

ho-mi-ni-bus bo-nae vo-lun-ta-tis, pax ho-mi-ni-bus bo-nae

20

vo-lun-ta-tis!

25

CHOR

Soprano.

Vivace.

4!

Lau-da-mus te, lau-da-mus

Lau-da-mus te, lau-da-mus

Lau-da-mus te, lau-da-mus

Lau-da-mus te, lau-da-mus

Vivace.

te, be - ne - di - ci - mus, lau - da -

te, be - ne - di - ci - mus, lau - da -

te, be - ne - di - ci - mus, lau -

te, be - ne -

- mus, be - ne - di - ci - mus, lau - da - mus, lau -

- mus te, lau - da - mus, lau -

da - mus, lau - da - mus, lau -

di - ci - mus, lau - da - mus, lau - da

da - mus, bene - di - ci - mus, lau - da -

da - mus, bene - di - ci - mus, lau - da -

da - mus, bene - di - ci - mus, lau - da -

- mus, lau - da - mus te, lau -

mus, lau-da-mus te, be-ne-di-cimus te,
 mus, lau-da-mus te, bene-di-cimus te,
 mus, lau-da-mus te, bene-di-cimus te,
 da-mus te, lau-da-mus te, bene-di-cimus te,

37 **Adagio** *SOLO*
 Basso.

a-do-ra-mus te, a-

42

- do-ra-mus, a-do-ra-mus te, a-do-ra-mus,

47

a-do-ra-mus te, a-do-ra-mus, a-do-ra-mus

53

Vivace.

Soprano.

glo-ri-fi-ca-mus te, glo-ri-fi-

glo-ri-fi-ca-mus te,

glo-ri-fi-ca-mus te,

glo-ri-fi-ca-mus te,

Vivace.

55

ca-mus te,

glo-ri-fi-ca-mus te, glo-ri-fi-

glo-ri-fi-ca-mus te, glo-ri-fi-

glo-ri-fi-ca-mus te,

glo-ri-fi-ca-mus te,

58

glo-ri-fi-ca-mus te, glo-

ca-mus te, glo-

glo-ri-fi-ca-mus te, glo-

glo-ri-fi-ca-mus te, glo-

ri - fi - ca - mus te, glo - ri - fi - ca - mus te, lau - da - mus

ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

te, be - ne - di - ci - mus te, lau - da - mus te, lau - da - mus

lau - da - mus te, be - ne - di - ci - mus te, lau - da - mus te, lau -

lau - da - mus te, be - ne - di - ci - mus te, lau -

lau - da - mus te, be - ne -

te, lau - da - mus te, be - ne - di - ci - mus te,

da - mus te, lau - da - mus te, be - ne - di - ci - mus te,

da - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus te,

di - ci - mus te, lau - da - mus te be - ne - di - ci - mus te,

3!
Adagio. *Sopran Solo*
Tenore.

66

a - do-ra - mus te, a -

71

- do-ra - mus, a-do-ra - mus te, a - do-ra-mus,

76

a - do-ra - mus te, a - do-ra - mus, a - do-

81

CHOR 4!
Vivace.

glo-ri-fi - camus, glo-ri-fi -
glo-ri-fi - camus, glo-ri-fi - ca - mus
ramus te, glo-ri-fi - camus, glo-ri-fi - ca - mus te, glo-ri-fi -
glo-ri-fi - ca - mus te, glo-ri-fi - ca - mus

Vivace.

ca - mus te, glo - ri - fi - ca - - mus
te, glo - ri - fi - ca - - mus te, glo - ri - fi -
ca - - - - mus te, glo - ri - fi - ca -
te, glo - ri - fi -

This system contains measures 84 and 85. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves. The key signature is three sharps (F#, C#, G#). The lyrics are: "ca - mus te, glo - ri - fi - ca - - mus", "te, glo - ri - fi - ca - - mus te, glo - ri - fi -", "ca - - - - mus te, glo - ri - fi - ca -", and "te, glo - ri - fi -". There are some handwritten markings, including a large 'V' in the Alto staff of measure 85.

te, glo - ri - fi - ca -
ca -
ca -

This system contains measures 86 and 87. It features four vocal staves and a piano accompaniment. The lyrics are: "te, glo - ri - fi - ca -", "ca -", and "ca -". There are several handwritten 'V' marks in the vocal staves.

- - mus, glo - ri - fi - ca - - mus, glo - ri - fi - ca -
- - mus, glo - ri - fi - ca - - mus, glo - ri - fi - ca -
- - mus, glo - ri - fi - ca - - mus, glo - ri - fi - ca -

This system contains measures 88 and 89. It features four vocal staves and a piano accompaniment. The lyrics are: "- - mus, glo - ri - fi - ca - - mus, glo - ri - fi - ca -", "- - mus, glo - ri - fi - ca - - mus, glo - ri - fi - ca -", and "- - mus, glo - ri - fi - ca - - mus, glo - ri - fi - ca -". There are some handwritten markings, including a large 'V' in the Soprano staff of measure 88.

gra - ti - as, gra - ti - as a - gi - mus ti - bi pro - pter ma -

gra - ti - as, gra - ti - as a - gi - mus ti - bi pro - pter,

ti - as, gra - ti - as a - gi - mus ti - bi pro - pter

as, gra - ti - as a - gi - mus ti - bi pro - pter

103

gnam glo - ri - am tu - am, pro - pter

pro - pter ma - gnam glo - ri - am tu - am, pro -

ma - gnam, pro - pter magnam glo - ri - am tu - am,

ma - gnam glo - ri - am tu - am,

107

ma - gnam glo - ri - am tu - am.

pro - pter ma - gnam glo - ri - am, glo - ri - am tu - am.

pro - pter ma - gnam glo - ri - am tu - am.

pro - pter ma - gnam glo - ri - am tu - am.

112 Andante.



115

Basso. *SOLO*

Domine,



118

Do-mine Deus, rex coe-les-tis, Deus Pa-ter o -



121

mni - potens, Do-mi - ne De - us,



124

Do-mi-ne Deus, rex coe-lestis, De - - - us Pa - - - ter o -



127

musical score for measures 127-129. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics "mni - po - tens!". The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

mni - po - tens!

130

musical score for measures 130-132. The piano accompaniment continues with intricate arpeggiated figures in the right hand and sustained chords in the left hand.

133

musical score for measures 133-135. The vocal line enters with the lyrics "Do - mine De - us, rex coe - lestis, De - - - us Pater o - mni - po - tens,". The piano accompaniment is marked with a piano (*p*) dynamic.

Do - mine De - us, rex coe - lestis, De - - - us Pater o - mni - po - tens,

136

musical score for measures 136-138. The vocal line continues with the lyrics "Do - mi - ne De - us, Domine De - us, rex coe -". The piano accompaniment maintains its arpeggiated texture.

Do - mi - ne De - us, Domine De - us, rex coe -

139

musical score for measures 139-141. The vocal line concludes the phrase with the lyrics "lestis, De - - - us Pa - - - ter o - mni - po - tens, Pa -". The piano accompaniment provides harmonic support with arpeggiated chords.

lestis, De - - - us Pa - - - ter o - mni - po - tens, Pa -

142

- - - ter, De - us Pa - ter o-mni-po - tens!

145

148

Do - mine Fi - li

151

u - - - ni - ge - ni - te

154

Je - su - Chri - ste, Je - - su - Chri - ste Domine Fi - li

157

u - ni-ge-ni-te, Fi-li u - ni-ge-ni-te Je - su, Je-su Chri-

160

ste!

163

Do - mi-ne Fi - li u - - ni-ge - ni-te

166

Je - su Chri - ste, Je - su Chri - ste,

169

Do-mine Fi - li u - ni-ge-ni-te, Fi-li u - ni-ge - nite

172

Je - - su, Je - su Chri - ste, Je - su, Je - su Chri - ste!

175

Do - - mi - ne De - us,

178

agnus De - i, Fi - li - us Pa - - tris, Do - mi - ne

181

Deus, a - gnus De - i, a - gnus De - i, - Fi - li - us Pa - - tris, Do - mi - ne

184

De - us, Domine Deus, a - gnus De - i, a -

187

- gnus De - i, Fi - li-us Pa - tris!

190

193

Do - mine De-us, agnus Dei, a -

196

- gnus Dei, Fi-li-us Pa - tris, Do-mi-ne De - us,

199

a - gnus De - i, Fi-li-us Patris, a - gnus De - i,

Fi - li-us Pa - tris, a - gnus, a - gnus De-i, Fi-li-us

Pa - tris!

Soprano. *SOLO*

Qui tol-lis pec-ca - ta, qui tol-lis pec-ca - ta, pecca-ta

228

mundi, mi - se - re - re, mi - se - re - re, mi -

233

- se - re - re - no - bis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

238

mi - se - re - re, mi - se - re - re, mi - se - re -

243

- re no - bis.

248

Qui tol - lis pec - ca - ta, pec - ca - ta

253

mun - di, qui tol lis pec - ca - ta, pec - ca - ta - mun - di,

258

qui tol lis pec - ca - ta, pec - ca - ta mun - di, su - sci -

263

pe de - pre - ca - ti - onem no - stram, de - pre - ca - ti - o -

268

- nem no - stram,

273

su - sci - pe de - pre - ca - ti - o - nem no - stram,

su - sci-pe de-pre-ca - ti-o - nem no-stram, su - sci-pe

283

de-pre-ca - ti - o - - - - - nem no-stram, su - sci-pe

288

de-pre-ca - ti - o - - - - - nem, de-pre-ca - ti - o-nem no - stram!

293

Qui se -

299

- des, qui se-des ad dex-tram, ad dextram Pa-tris, mi - se -

304

re - re, mi - se - re - re, mi - se - re - re no - bis, qui

309

se - - - des ad dextram Pa - tris, mi - se - re - re,

314

mi - - se - re - - - re no - bis!

319

325

329

333

337

Alto. *SOLO*

Quo - ni - am tu so - - - lus san - ctus, quo - ni - am tu - so - lus sanctus,

341

tu solus san - ctus, tu so - lus Domi - nus, tu so - lus san - ctus, tu so - lus Dominus,

345

tu so - - lus al - tis - simus, so - - - -

349

lus al - tis - si - mus;

353

quo - ni - am tu so -

357

- lus san - ctus Je - su Chri - ste, tu so - lus Do - mi -

360

nus Je - su Chri - ste, tu so - lus al - tis - si - mus Je - su Chri - ste,

363

tu so -

367

- lus san - ctus, tu so - - lus Do-mi - nus, tu so -

370

- lus al - tis - si - mus Je - - su Chri - ste, Je - - su Chri - ste,

373

quo - niam tu so - - - lus sanctus, tu so - - lus, tu so - - - lus,

377

381

quo - ni - am tu so - - - lus san - ctus, quo - ni - am tu -

384

so - lus san - ctus, tu so - lus san - ctus, tu so - lus Do - mi - nus,

This system contains measures 384, 385, and 386. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "so - lus san - ctus, tu so - lus san - ctus, tu so - lus Do - mi - nus,". The piano accompaniment consists of two staves, treble and bass, with a key signature of two sharps. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady harmonic foundation with eighth and sixteenth notes.

387

tu so - lus al - tis - si - mus Je - su Chri - ste, tu so - lus al - tis - si - mus

This system contains measures 387, 388, and 389. The vocal line continues with the lyrics "tu so - lus al - tis - si - mus Je - su Chri - ste, tu so - lus al - tis - si - mus". The piano accompaniment continues with the same complex textures as the previous system, with the right hand playing rapid sixteenth-note passages and the left hand providing harmonic support.

390

Je - su, Je - su Chri - ste, Je - su Chri - ste.

This system contains measures 390, 391, and 392. The vocal line has the lyrics "Je - su, Je - su Chri - ste, Je - su Chri - ste." and includes some rests. The piano accompaniment continues with its characteristic rapid sixteenth-note patterns in the right hand and steady accompaniment in the left hand.

393

This system contains measures 393, 394, and 395. It features the piano accompaniment without vocal lines. The right hand continues with intricate sixteenth-note passages, and the left hand maintains the harmonic structure with eighth and sixteenth notes.

396

This system contains measures 396, 397, and 398. The piano accompaniment continues. A handwritten "4!" is visible above the final measure (398), which ends with a double bar line and a repeat sign. The key signature changes to one sharp (F#) in the final measure.

Grave.
Soprano.

Cum san - - - - - _cto_ Spi - - ri -

Alto.

Cum san - - - - - _cto_ Spi - ri -

Tenore.

Cum san - - - - - _cto_ Spi - ri -

Basso.

Cum san - - - - - _cto_ Spi - ri -

Grave.

Vivace.

tu in glo - ri - a De - i Pa - tris, A - - -

tu

tu

tu

tu

Vivace.

men, in glo - ri - a

De - i Pa - tris, A - - - - -
CHOR in glo - ri - a De - i Pa - tris, A - - - - -
CHOR in glo - - - ri - a

408

- men, in glo - ri - a
- men, in
De - i Pa - tris, A - - - - -
CHOR in glo - ri - a De - i Pa - tris, A - - - - -

410

De - i Pa - tris, A - - - - - men, in glo - ri - a
glo - ri - a De - i Pa - tris, A - - - - -
men, in glo - ri - a De - i Pa - tris, A - - - - - men,
men, in glo - ri - a De - i Pa - tris, A - - - - -

De - i Pa - tris, A - - - - men, in glo - ri - a De - i Pa - tris,
- - - - - men, A - - - - men,
A - - - - men, A - - - -
- - - - men, A - - - - men,

This system contains measures 412 and 413. It features four staves: three vocal staves (Soprano, Alto, Tenor/Bass) and one piano accompaniment staff. The key signature has two sharps (F# and C#). The lyrics are: "De - i Pa - tris, A - - - - men, in glo - ri - a De - i Pa - tris, - - - - men, A - - - - men, A - - - - men, A - - - - men, A - - - - men,".

414

A - - - - men, in glo - ri - a De - i Pa - tris, A - - - -
A - - - - men, A - - - - men, A - - - - men, A - - - -
- - - - men, A - - - -
A - - - - men, A - - - -

This system contains measures 414 and 415. It features four staves: three vocal staves and one piano accompaniment staff. The key signature has two sharps. The lyrics are: "A - - - - men, in glo - ri - a De - i Pa - tris, A - - - - A - - - - men, A - - - - men, A - - - - men, A - - - - - - - - men, A - - - - A - - - - men, A - - - -".

416

- - - - men, A - - - - *tr* - - - -
- - - - men, in glo - - - - ri - a De - i Pa - tris,
- - - - men, A - - - - men, in glo - - - - ri - a De - i
- - - - men, A - - - - men, in glo - - - - ri - a

This system contains measures 416 and 417. It features four staves: three vocal staves and one piano accompaniment staff. The key signature has two sharps. The lyrics are: "- - - - men, A - - - - *tr* - - - - - - - - men, in glo - - - - ri - a De - i Pa - tris, - - - - men, A - - - - men, in glo - - - - ri - a De - i - - - - men, A - - - - men, in glo - - - - ri - a".

A - - -

In glo - - - ri - a

426

men, in glo-ri-a De-i Pa-tris, A - -

A - - men, in glo-ri-a De-i Pa-tris,

A - - men, in glo-ri-a De-i Pa-tris,

De-i Pa-tris, A - - men, in glo-ri-a

428

men, in glo-ri-a De-i Pa-tris,

A - - men, in glo-ri-a De-i Pa-tris,

A - - men, in glo-ri-a De-i Pa-tris, in

De-i Pa-tris, A - - men, in glo-ri-a

430

B

in glo - ri - a
in glo - ri - a De - i Pa - tris, A - men, A -
glo - ri - a De - i Pa - tris, A - men, A -
De - i Pa - tris, A -

B

432

De - i Pa - tris, A - men, A -
men, A - men, A -
men, A - men, A -
men, A -

433

A - men, A -
men, A - men, A -
men, A -
men, A -

men, A men, in glo-ri-a De-i Pa-tris,

men, in men, A men, in

glo-ri-a De-i Pa-tris, A men, in
glo-ri-a De-i Pa-tris, A men, in
men, in glo-ri-a De-i Pa-tris, A men, in
men, in glo-ri-a De-i Pa-tris, A

glo-ri-a De-i Pa-tris, A - - - men, in
 glo-ri-a De-i Pa-tris, A - - - men, in glo -
 glo-ri-a De-i Pa-tris, A - - -
 men, in glo - ri-a De i Pa-tris, A - - men, in

C

glo-ri-a De-i Pa-tris, A - - - men, A - - men, A - -
 - ri-a De - - i Pa - tris, A - - men, A - -
 - men, in glo-ri-a De-i Pa-tris, A - - men, A - -
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 men, A - - men, A - -
 men, A-men, A - - men, A-men, A - -
 men, A-men, A - - men, A-men, A - -

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 a De-i Pa-tris, A-men.